

# NARRASCAPE URBAN ENVIRONMENT AS NARRATIVE SYSTEM

## Workshop 2: Speed-Space

### ATTENDANCE 出席情况

Name	Dates	Presentations
Wang, Junyang 王骏阳	6 7 8 9 10 11	
Feng, Lu 冯路	6 7 8 9 10 11	The Time-Image of Surfaces
Ou, Ning 欧宁	6 7 8 9 10 11	San Yuan Li
Li, Hua 李华	6 7 8 9 10 11	Seeing a comfortable home: a case study
Li, Hao 李浩	6 7 8 9 10 11	Cinema & Architecture: studio projects
Wang, Jiahao 王家浩	6 7 8 9 10 11	ON OFF
Zhou, Shiyao 周诗岩	6 7 8 9 10 11	Framing Space and Prothesis
Zhuang, Yue 庄岳	6 7 8 9 10 11	The Musicality of Garden Dwelling
François Penz	6 7 8 9 10 11	Cinematic Mapping
Maria Hellström Reimer	6 7 8 9 10 11	Land Use Poetics
Eric Schuldenfrei	6 7 8 9 10 11	Urban Dialectics
Noel Kingsbury	6 7 8 9 10 11	
Lu, Andong 鲁安东	6 7 8 9 10 11	Cinematics of Chinese Garden
Ding, Wowo 丁沃沃	6 7 8 9 10 11	Urban Mapping
Zhao, Chen 赵辰	6 7 8 9 10 11	Chinese Cities
Zhou, Ling 周凌	6 7 8 9 10 11	Interpretation of Garden Space
Xiao, Hongyan 萧红颜	6 7 8 9 10 11	Jiangnan Gardens
Tang, Lian 唐莲	6 7 8 9 10 11	Billboard and Urban Public Space
Shi, Weite 石韦特	6 7 8 9 10 11	
Chen, Rui 陈锐	6 7 8 9 10 11	
Ding, Hao 丁浩	6 7 8 9 10 11	
Qiao, Hua 乔华	6 7 8 9 10 11	
Yan, Yu 闫昱	6 7 8 9 10 11	

### WORKSHOP PROFILE 研讨会简要

	Apr 5		Welcome dinner
<b>Seminar</b>	Apr 6 School of Architecture	Seminar 1: <b>Cinematic Place</b>	
<b>Film Exercise 1:</b> <i>Slowness-Low</i>	Apr 7 Suzhou	Filming:	
	Apr 8 workshop venue	Humble Administrator's Garden, Suzhou	Screening 1: <i>Small Urban Spaces</i>
<b>Film Exercise 2:</b> <i>Quickness-High</i>	Apr 9 workshop venue	Filming	Screening 2: <i>Berlin: symphony of a great city</i>
	Apr 10 workshop venue	XinJieKou, Nanjing	Screening 3: <i>San Yuan Li</i> <i>L'architecture d'Au jour'd'hui</i>
<b>Seminar</b>	Apr 11 School of Architecture	Seminar 2: <b>Cinematic Urbanism</b> Work Review	Dinner

[Dinner Venue 晚餐地点]: South Garden Restaurant, Nanjing University 南大南苑餐厅

[Seminar Venue 研讨会地点]: School of Architecture, Science and Technology Building, 10th-12th Floor 建筑学院蒙民伟楼10-12楼

[Workshop Venue 制作场地]: Feiyimin Building, Room 102 南大费彝民楼102室

[Accommodation 住宿]: Huada Hotel, 33 Qingdao Road 华达宾馆 青岛路33号（东门）或上海路82号（西门）

## DAILY BREAKDOWN

### DAY ONE (Monday April 6)

### SEMINAR 1: Cinematic PLACE

School of Architecture, Nanjing University

Chair: Prof. Wang Junyang

10:00 - 10:30	<b>INTRODUCTORY PRESENTATION</b>	Prof. Ding Wowo
10:30 - 11:00	<b>INTRODUCTORY PRESENTATION</b>	Dr. François Penz

#### Session A: Urban Culture

11:15 - 11:45	<b>PRESENTATION</b>	Prof. Zhao Chen, <i>Chinese Cities</i>
12:45 - 13:15	DISCUSSION	
13:15 - 14:00	BUFFET LUNCH	

#### Session B: Garden Culture

14:00 - 14:30	<b>PRESENTATION</b>	Dr. Xiao Hongyan, <i>Jiangnan Gardens</i>
14:30 - 15:00	<b>PRESENTATION</b>	Dr. Zhou Ling, <i>Interpretation of Garden Space</i>
15:00 - 15:15	Coffee break	
15:15 - 15:45	<b>PRESENTATION</b>	Dr. Zhuang Yue, <i>The Musicality of Garden Dwelling: a Confucian mode of being</i>
15:45 - 16:30	<b>PRESENTATION</b>	Lu Andong, <i>Cinematics of Chinese Garden: the aporias of deixis.</i>
16:30 - 17:00	DISCUSSION	
17:00 - 17:40		Warm-up screening of short Digital Video studies of Hongkong city assignments of M.Arch. course at Hongkong University taught by Eric Schuldenfrei
17:40 - 18:00		Joint briefing for exercise 1
18:00 -	DINNER	

### DAY TWO (Tuesday April 7)

### EXERCISE 1: SLOWNESS

Suzhou

8:30 - 11:00		Coach to Suzhou: 8:30AM waiting in front of the hotel
11:00 - 12:30	<b>QUICK SITE STUDIES</b>	Humble Administrator's Garden
12:30 - 14:00	<b>LUNCH &amp; PREPARATION</b>	
14:00 - 17:00	<b>Filming</b>	

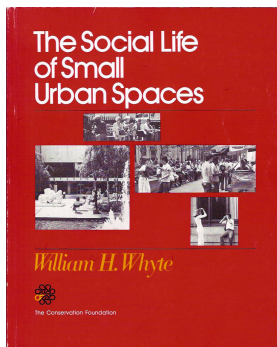
17:00 - 19:00 DINNER  
19:00 - 21:00 Coach to Nanjing

**DAY THREE** (Wednesday April 8)

**EXERCISE 1** (continue)

School of Architecture, Nanjing University

10:30 - 13:00 **EDITING & POST-PRODUCTION** Humble Administrator's  
13:00 - 14:00 **BUFFET LUNCH** Garden  
14:00 - 17:00 **POST-PRODUCTION**  
17:00 - 17:30 **Review of Exercise 1**  
17:30 - 18:30 **SCREENING 1:**  
**THE SOCIAL LIFE OF SMALL URBAN SPACES (1990) 60mins**  
By WILLIAM H. WHYTE



**DAY FOUR** (Thursday April 9)

**EXERCISE 2: QUICKNESS**

School of Architecture, Nanjing University

10:00 - 10:30 Arrangement for exercise 2  
10:30 - 12:00 **QUICK SITE STUDIES** XinJieKou urban block  
12:30 - 14:00 **LUNCH & PREPARATION**  
14:00 - 17:00 **SHOOTING**  
17:00 - 18:00 **SCREENING 2:**  
**Berlin: Symphony of a Great City (1927) 65 mins**  
By WALTER RUTTMANN



**DAY FIVE** (Friday April 10)**EXERCISE 2** (continue)

School of Architecture, Nanjing University, 22 Hankou Road, Nanjing

10:30 - 13:00	<b>EDITING &amp; POST-PRODUCTION</b>	XinJieKou urban block
13:00 - 14:00	BUFFET LUNCH	
14:00 - 17:00	<b>POST-PRODUCTION</b>	
17:00 - 17:30	<b>Review of Exercise 2</b>	
17:30 - 18:30	<b>SCREENING 3:</b>	
	<b>SAN YUAN LI (2003) 40mins</b>	
	By OU NING & CAO FEI	

**L'ARCHITECTURE D'AUJOURD'HUI (1929) 10 mins**

By PIERRE CHENAL &amp; LE CORBUSIER

**DAY SIX** (Saturday April 11)**SEMINAR 2: Cinematic URBANISM**

School of Architecture, Nanjing University

Dr. François Penz

**Session C: Filmic City**

9:30 - 10:00	<b>PRESENTATION</b>	Wang Jiahao, <i>ON OFF</i>
10:00 - 10:30	<b>PRESENTATION</b>	Eric Schuldenfrei, <i>Urban Dialectics</i>
10:30 - 11:30	<b>PRESENTATION</b>	Ou Ning, To be confirmed
11:30 - 12:00	<b>PRESENTATION</b>	Maria Hellström Reimer, <i>Land Use Poetics</i>
12:00 - 14:00	BUFFET LUNCH	

**Session D: Cinematic Architecture**

14:00 - 14:30	<b>PRESENTATION</b>	Dr. Zhou Shiyan, <i>framing space and prothesis: the impact of screen on sense of place</i>
14:30 - 15:00	<b>PRESENTATION</b>	Dr. Li Hao, Cinema & Architecture: studio projects
15:00 - 15:30	<b>PRESENTATION</b>	Dr. Feng Lu, The Time-Image of Surfaces
15:30 - 16:00	<b>PRESENTATION</b>	Dr. Li Hua, Framing Frame
16:00 - 17:00	DISCUSSION	

**Workshop Review & Drink**

17:00 - 18:00	<b>SCREENING &amp; DISCUSSION</b>
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